



DA-1601070102010200 Seat No. _____

M. A. (English) (Sem. I) (CBCS) (W.E.F. 2016)

Examination

March – 2022

**CCT-2 : English Literature of the
Restoration & Neo-Classical Periods
(OldCourse)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) All questions carry equal marks.
(2) Attempt any five questions indicating the options clearly.

- 1 Analyse Samson Agonistes as a closet drama. 14
- 2 Describe the character of Samson as depicted in Milton's work. 14
- 3 Analyse Dunciad as a mock heroic poem. 14
- 4 What is the central theme of Dunciad? 14
- 5 Analyse The Way of the World as a Restoration Comedy. 14
- 6 Analyse the character of Lady Wishfort. 14
- 7 Analyse All for Love as a tragedy. 14
- 8 Analyse the character of Cleopatra. 14
- 9 Attempt short notes on the following : 14
 - (a) Chorus in Samson Agonistes
 - (b) The argument in Book I of Dunciad.
- 10 Attempt short notes on the following : 14
 - (a) The 'proviso scene' in The Way of the World.
 - (b) The eulogy at the end of All for Love.